



Music on KALW
see pages 4 & 5

91.7

KALW

information radio

— Tuesdays at Noon —

AMERICAN **@**vericks

American Mavericks is a groundbreaking new radio series produced by Minnesota Public Radio in association with the San Francisco Symphony and Michael Tilson Thomas, Music Director, with support from the William and Flora Hewlett Foundation, and distributed by Public Radio International. The radio program was released in April 2003. Inspired by the adventurous programming of the San Francisco Symphony and its concert festival of the same name, *American Mavericks* features the iconoclastic, tradition-breaking composers who shaped the development of American music—from Charles Ives, Henry Brant, Harry Partch, Laurie Anderson, Steve Reich and more.

The 13-week radio series tells the story of the distinctly American music that grew along with the country. Interviews with composers and performers and discussion with San Francisco Symphony Music Director Michael Tilson Thomas highlight this celebration of musical inspiration and creativity.

Suzanne Vega, renowned for her musical innovation, hosts this gathering of entertaining and compelling stories, personalities and performances. Vega is a pop-folk music icon who, as a vanguard singer-songwriter in the 1980s, cleared the way for a wave of female artists that followed. Known for her musical and lyrical inventiveness, Vega has a strong

interest in classical music and has influenced such classical composers Peter Schickele, Philip Glass and Aaron Jay Kernis. Her literate, understated songs include the Grammy-nominated single "Luka," which broke new ground in the pop charts, written, as it was, from the viewpoint of a child abuse victim. Vega is the executive producer of, and a contributor to *Vigil*, a September 11 tribute album by members of the Greenwich Village Songwriter's Exchange. Her most recent solo release, *Songs in Red and Gray*, is a critically acclaimed return to her acoustic music roots.

The *American Mavericks* radio series began incubating at Minnesota Public Radio in the fall of 2001. Producer Tom Voegeli has directed a talented and dedicated staff in designing the program's approach and sound, both on the radio and the Web, and has spanned the continent gathering recordings



Michael Tilson Thomas

continued on page 10

Listen! www.kalw.org

July/August/September 2003

PROGRAM SOURCES

Got a gripe? Any requests? If you want to know whom to write to, and where, check here or telephone KALW staffers at 415-841-4121 Monday through Friday, 9a - 5p, for more assistance. Or write to us at KALW, 500 Mansell Street San Francisco, CA 94134 or email us at www.kalw.org

c/o KALW:

AIDS UPDATE

BLUEGRASS SIGNAL

BOOK TALK

KUMPO BEAT

MINDS OVER MATTER

MY FAVORITE THINGS

OPEN AIR

PERFORMING ARTS SPECIALS

ALL THINGS CONSIDERED

Transcripts are \$18.70

Tapes are \$23.70

National Public Radio

635 Massachusetts Avenue NW

Washington, DC 20001

(877) 677-8398

For program info:

(202) 513-3232 (M-F 7a-2p)

www.npr.org

ALTERNATIVE RADIO

Tapes are \$14, transcripts are \$9

P.O. Box 551, Boulder, CO 80306

(800) 444-1977

www.alternativeradio.org

AMERICAN MAVERICKS

Tapes not available.

www.musicmavericks.org

c/o Minnesota Public Radio

45 East Seventh Street

St. Paul MN 55101

(651) 290-1500

AS IT HAPPENS

Tapes are available (800) 363-1530

(416) 205-2600/talkback (416) 205-3331

Box 500 Station A

Toronto, Ontario, Canada M5W 1E6

www.radio.cbc.ca/programs/asithappens

BBC WORLD SERVICE PROGRAMS

British Broadcasting Corporation

Bush House

London England WC2B 4PH

www.bbc.co.uk

or worldservice.letters@bbc.co.uk

BBC New York, 1995 Broadway #505

New York NY 10023

(212) 501-1500

maclean@aol.com

BEALE STREET CARAVAN

Tapes not available

49 Union Avenue, Memphis TN 38103

(901) 522-BLUE

www.bealestreetcaravan.com

BLUEGRASS SIGNAL

Tapes not available

bgsignal@aol.net

BLUES POWER HOUR

Tapes not available

(800) 411-9466

www.bluespower.com

CAPITOL STEPS

Tapes & CDs are available

(800) 733-7837

www.capsteps.com

CAR TALK

Tapes are \$13 (888) CAR-JUNK

Car Talk Plaza

Box 3500 Harvard Square

Cambridge, MA 02238

Call-in Number: (888) CAR-TALK

cartalk.cars.com

CITY VISIONS

Tapes are \$15 c/o KALW

www.cityvisionsradio.com

COMMONWEALTH CLUB

Tapes are \$12, transcripts \$6

595 Market Street

San Francisco 94105

(415) 597-6700

www.commonwealthclub.org

COUNTERSPIN

Tapes are \$12

FAIR/CounterSpin

130 W. 25th Street, New York, NY 10001

(212) 633-6700

www.fair.org/counterspin

DON GIOVANNI OVERDRIVE

dgokahw@hotmail.com

EARTHNEWS

(415) 459-2846

www.earthnewsradio.org

ECHOES

Tapes are not available

(610) 827-9600

www.echoes.org

FASCINATING RHYTHM

Tapes not available

Playlists available

WXXI-FM, P.O. Box 30021

Rochester, NY 14603

(716) 325-7500

FOLK MUSIC & BEYOND

Tapes not available www.kalwfolk.org

FRESH AIR

Tapes are \$23.70

Transcripts are \$18.70

(877) 213-7374

WHYY Radio

150 North 6th Street

Philadelphia, PA 19106

(215) 351-0550

www.freshair.npr.org

HEALTH, MIND & BODY

Tapes are \$15 c/o KALW

saysyou@wgbh.org

THE HUMAN CHORUS

humanchorus@earthlink.net

INVISIBLE INK

invisibleinkradio@yahoo.com

LE SNOW

Tapes not available

KCRW Radio

1900 Pico Boulevard

Santa Monica 90405

(310) 450-5183

www.harryshearer.com

LEFT, RIGHT & CENTER

Tapes not available

See Le Show for address

www.kcrw.org

LIVING ON EARTH

Tapes are \$15

8 Story Street

Cambridge MA 02138

(617) 868-8810

www.loe.org

MORNING EDITION

Transcripts and tapes are available.

See All Things Considered

Send letters to ME Letters

P.O. Box 96600

Washington DC 20090-6600

www.npr.org

Comment line: (202) 842-5044

MOTLEY FOOL RADIO SHOW

Tapes are available

See All Things Considered

www.fool.com

MUSIC FROM HEARTS OF SPACE

Tapes not available

(415) 242-8899

Playlists \$3 by mail

HOS Playlist

P.O. Box 5916, Sausalito CA 94965

www.hos.com

NPR NATIONAL PUBLIC RADIO

635 Massachusetts Avenue NW

Washington DC 20001

(202) 414-2000

www.npr.org

NEW DIMENSIONS

P.O. Box 569, Ukiah 95482

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Tapes are \$9.95 plus tax and \$4 shipping

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www.newdimensions.org

PATCHWORK QUILT

kevin_vance@yahoo.com

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PRI PUBLIC RADIO INTERNATIONAL

100 North Sixth Street #900A

Minneapolis MN 55403

(612) 338-5000

www.pri.org

RECORD SHELF

Tapes not available

KUSC-FM

P.O. Box 77913, Los Angeles 90007

(213) 225-7400

www.kusc.org

SAYS YOU

Tapes not available

P.O. Box 500, Cambridge MA 02238

saysyou@wgbh.org

SELECTED SHORTS

"Best of" tapes are available

(212) 864-1414

For reading lists:

send business size SASE (\$3.75)

c/o Symphony Space

Broadway and 95th Street

New York, NY 10025

www.npr.org

TANGENTS

Tapes not available

(415) 285-8644 www.tangents.com

THEN & NOW

www.sarahcathill.com

THIS AMERICAN LIFE

Tapes are \$12

(312) 832-3380

WBEZ

848 E. Grand Avenue, Chicago, IL 60611

www.thislife.org

THIS WAY OUT

Tapes are \$10 for 2 shows

P.O. Box 38327, Los Angeles 90038

(818) 986-4106

www.qtd.org/www/media/radio/

thiswayout

TUC RADIO

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San Francisco 94141

(415) 861-6962

fax 861-4583

www.tucradio.org

THISTLE AND SHAMROCK

Tapes not available.

Playlist and newsletter available.

SASE (\$3.75)

P.O. Box 518

Matthews, NC 28106

(704) 321-3293

www.npr.org

TO THE BEST OF OUR KNOWLEDGE

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www.wpr.org/book

UP FRONT

Tapes are \$15

c/o KALW

upfront@poet.sfsd.edu

WEEKEND EDITION SATURDAY

See All Things Considered for address

www.npr.org

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2124 Kittredge Street #350

Berkeley CA 94704

For tickets (415) 664-9500

Office (510) 549-1475

www.wcl.org

WHADYA KNOW?

821 University Avenue

Madison WI 53706

(800) WHA-KNOW

www.notmuch.com

WHAT'S THE WORD?

Tapes are available

Modern Language Assoc.

26 Broadway, 3rd Floor

New York NY 1004-1789

www.mla.org

MANAGER'S NOTES

Dear Listeners and Members,

Thank you all so much for your amazing financial support during our Spring Membership Drive. We finished the Drive in record time, and from my perspective, after perusing many of your comments as you phoned or e-mailed in your pledge, it felt like a huge embrace from our listening community. Again, our most sincere gratitude!

Summer is upon us, and with it we thought we would highlight our local music programmers on KALW. Considering the amazing cultural talent bank the Bay Area is, we hope to add more locally programmed and produced music shows in the future.

We are very excited to bring **American Mavericks** — a 13-part series — to our lineup. **American Mavericks** will air on Tuesdays at Noon, giving Tech Nation a hiatus.

KALW is a media sponsor for the following events in the Bay Area:

- Stern Grove Festival
- LitQuake
- San Francisco Labor Festival, Yerba Buena Gardens
- 10th Annual LaborFest 2003...and there may be more. Please put our partners on your calendar and check out their events!

KALW continues to do well on all fronts — audience growth, fiscal health, and great programming. I would like to take this opportunity to thank all our program producers who did excellent work during the war on Iraq, especially **Working Assets Radio** with **Laura Flanders**. Hats off to the producers — Christina Allen, Matt Martin, and Rose Aguilar — and of course, to Laura Flanders. Lots of hard work went into producing the daily program during the war. And where would we have been without the BBC?

Many of you may be following the machinations of the FCC (Federal Communications Commission) and probably weren't too surprised with the green light for more consolidation of media. It does not bode well for diversity of thought, content, and voices on radio or TV. I see my main obligation as General Manager of an independent, locally owned and programmed radio station to ensure its continued viability — fiscally and programmatically — and to guard its independence and solvency. I can only do that with your help — your continued financial support and your input, which is greatly valued.

We were fortunate to have FCC Commissioner Jonathan Adelstein visit KALW when he was a guest on **Working Assets Radio**. Before he left our humble abode, we cornered him and made sure he recorded a school lunch menu for us. The following is a note I received from him upon his return to Washington DC:

I was honored to be on your show, and thrilled to read the menu. Hope the kids ate well that day. Seriously, you have an outstanding public service record, one other stations should emulate, so I was happy to participate. Thanks for having me. — JA

That's us — KALW, a pioneer FM station with an outstanding public service record, here today and getting stronger for tomorrow and the future generations! Thanks, have a terrific summer, and stay tuned....

Nicole Sawaya

—Nicole Sawaya, GM

CONGRATULATIONS

During our last membership drive, we had two lovely gifts which were donated to us. The gifts were a two night stay at the Lodge at Sonoma, A Renaissance Resort and Spa. The Lodge at Sonoma, was recently listed as one of the 500 Greatest Hotels in the world by Travel and Leisure magazine.

A one night stay at The Garnett Creek Inn, and Elegant Country Inn in Calistoga was the other. The Garnett Creek Inn on Calistoga's Main Street, offers breakfast in bed and beautiful surroundings.

We put in all of the names of those who called or pledged by web and those who just called in to be included in the drawing.

The lucky two are:

Lynn Gates, a new Bay Area resident and a new listener to KALW.

And Michael Waddell a long time listener to KALW.

Congratulations to them and our thanks to The Lodge at Sonoma and the Garnett Creek Inn, for thinking of KALW and our listeners.

"Morning Shift" in the KALW Pledge Room



Left to right: seated: Jo Gray, Carolyn Deacy; standing: Pat Coleman, Maureen Russell, Thelma Gravel, Karl Boulden, Michael Fride, Jack Major

MUSIC ON KALW

Tangents with Dore Stein, Saturdays at 8 pm

Tangents is an unusually diverse music program that combines world and roots music, creative jazz hybrids and music that (to coin a Duke Ellington phrase) is "beyond category" — which was Duke's highest term of praise.



The Tangents philosophy can be summed up two ways:

1) Cross-cultural pollination is the life blood of music. At the core of Tangents are cross-cultural hybrids and collaborations that bring together musicians from different cultures or artists who absorb various ethnic and stylistic influences into their creative process.

2) Tangents breaks down the walls between musical categories and builds new bridges in order to demonstrate the universality of music. In this way connections between seemingly disparate cultures are made. There is a cohesion to the music mix, an integrity which makes the genre bending flow sound natural.

Tangents is one of the longest running shows of its kind in North America. Host/Producer Dore Stein started Tangents in 1986 on KCSM and moved it to KALW in 1995. The show is a creative exercise in spontaneous production as music choices are made on the spot. (Playlists are uploaded in realtime during the program and can be viewed at tangents.com.)

Unusual music themes are also a signature aspect of the show. (See Tangents Highlights on page 20 for this quarter's listings.)

Dore values local, autonomous radio and maintains an accessible, interactive rapport with the audience. Community outreach is integral to the "Tangential Experience" and Tangents listener parties featuring world class artists have become legendary. E-mail newsletters are sent out and there is a website at tangents.com. (You can join the e-mail list by contacting dore@tangents.com.)

Tangents is not a one person show. The studio team includes Kent Howard who uploads the playlists and production assistant Martin McClain who has been a key helper for over seven years.

** (David Tu from Ocean of Sound, cd & book)*

Performing Arts Specials & My Favorite Things with Alan Farley, Tuesdays at 7:30 pm

On Tuesdays when the Board of Education doesn't meet (they meet on the 2nd and 4th Tuesdays each month, except during August), I produce these two programs. On the first Tuesday of the month, it's "My Favorite Things," which

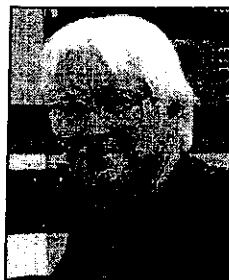


PHOTO BY FRED LIPSCHULTZ

features a guest playing his or her favorite recordings. Recent guests have included Maestro Michael Tilson Thomas, Chronicle sports columnist Bruce Jenkins and book critic Pat Holt. On the 3rd and 5th Tuesday (if there is one), it's the "Performing Arts Special," which features a musician together with his or her recordings. Recent guests have included pianist Vladimir Feltsman, English Horn player Julie Ann Giacobassi, cellist Steven Isserlis and baritone Dimitri Hvorostovsky.

Kumpo Beat with Henri-Pierre Koubaka, Thursdays at 9 pm

Kumpo-Beat, Music from Africa And from the African Diaspora. Diaspora, the People who recognize Africa in their roots. Contemporary and Ancient music brought to the airwaves of the Bay Area as played and performed by the communities that created it. More than a radio show, this is a time reconnect with our Ancestors and our Spiritual Guides through rhythms that create Peace and Harmony the parameters that determine life.



PHOTO BY ALICIA WEINSTEIN

Folk Music & Beyond with JoAnn Mar & Bob Campbell, Saturdays at 3 pm

"Folk Music & Beyond" is celebrating its fifteenth anniversary this fall! JoAnn Mar and Bob Campbell started the show fifteen years ago in response to the lack of alternative folk / acoustic-based music on the commercial and non-commercial airwaves. This was at a time when KALW had very few live music programs.

Our primary mission is to inform as well as to entertain — to challenge people's common assumptions of folk music. It's unfortunate that folk music has gotten a bad rap over the years. Some associate it with music that's naive, boring, saccharine, corny, and one-dimensional. Others automatically think of The Kingston Trio, The New Christy Minstrels, or The Folkmen. And then there's that guy singing away with his hand permanently stuck to his ear.

The truth is that folk music is centuries old — it didn't suddenly sprout up in the 1920's or become stuck in the '60's. Folk music is wonderfully diverse, timeless, and multi-dimensional — it's a reflection of our growth and evolution as a



PHOTO BY FRED LIPSCHULTZ

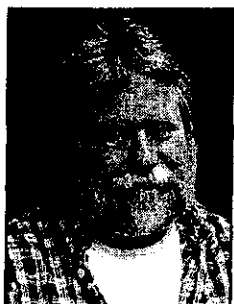
culture. There's a song for almost every occasion, event, or ritual.

Our mission is to reclaim the term "folk music" and take pride in its legacy — let's redefine it, broaden the definition instead of narrow-casting it. While other forms of popular music have come and gone (i.e. ragtime, big band, punk/new wave, skiffle), folk music will be with us for many centuries to come.

We ask our listeners to set aside their pre-conceptions of what they think folk music is and listen with open hearts and minds. To get a better sense of what "Folk Music & Beyond" is all about, check out our playlists and program listings on our Web site, www.kalwfolk.org.

A Patchwork Quilt with Kevin Vance, Saturdays at 5 pm

I love music. I love radio. A lot of what I know comes from listening to both. I can't invite the whole world to come to my house and listen to my record collection, so A Patchwork Quilt is the next best thing. I'm a product of Music and Art in the schools, a strong public library, and community broadcasting. I have favorite singers and song-catchers over the years, and I'm blown away by the quality of work that new folks are doing as well. A musician can be extremely skillful in mastering their instrument, and another can tell quite a profound story in simple strumming. A great jazz musician once said, "It's all Folk Music. I ain't never heard no horse sing." Forgive me, I tend to gush sometimes. Thanks for listening.



LIPSCHULTZ

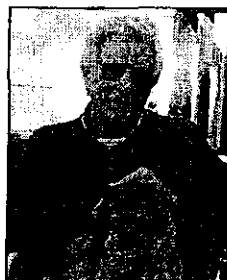
Blues Power Hour with Mark Naftalin, Mondays at 9 pm

My series of weekly broadcasts began as the "Blue Monday Party Of The Airwaves" in March, 1979, on Marin County's KTIM-FM. What was at first a drop-by segment on Paul Boucher's shift soon spun off into an independent show, "Mark Naftalin's Blues Power Hour," that aired Monday evenings until November, 1983, when KTIM changed ownership.

On June 25, 1984, the first Monday of the summer, I broadcast my first "Blues Power Hour" on KALW, which has been my radio-home ever since. I am very proud of my association with the station, where I have produced more than 800 "Blues Power Hours" over these last nineteen years, most of them broadcast live from the KALW studios.

My program — which takes in blues of all stripes from the 1920s on forward, along with music from the overlapping realms of R&B, soul, gospel, rock'n'roll, country, zydeco and jazz — is now pre-recorded at home in Westport, Connecticut, where I moved with my wife, Ellen, last summer.

For more about the "Blues Power Hour" and my other activities as musician and producer, please consult bluespower.com.



Bluegrass Signal with Peter Thompson, Saturdays at 6:30 pm

KALW has been broadcasting "Bluegrass Signal" since October, 1995. Before coming to KALW, producer/host Peter Thompson had been in radio for twenty years, the majority with Vancouver Co-op Radio and CBC Radio. He's produced and hosted weekly live broadcasts from music clubs, a weekly music calendar show, and weekly programs based on jazz, blues, folk, country, and rock — as well as bluegrass — music. In Canada, Peter produced a number of arts- and music-related documentaries, and tries to bring some of those production values to "Bluegrass Signal."

His programs are usually thematic, sometimes include interviews with musicians, and always combine traditional and contemporary bluegrass and related musics. There's an extensive calendar of area bluegrass events, area musicians occasionally co-host the program, and releases/demos/live recordings from area bands are given a high priority. Peter is active in regional, national, and international bluegrass organizations, and is delighted to find "Bluegrass Signal" an important part of the bluegrass community.

Peter notes that, "the little hairs on the back of my neck stood up the first time I heard the Stanley Brothers sing, and I still have that reaction when the music's right. Bluegrass is a relative new form, a compelling fusion of several genres that emerged around 60 years ago, yet can be a powerful and soulful experience. And you've got to love a style that has a song in its canon entitled 'Turn Your Radio On!'"



LIPSCHULTZ

Then & Now with Sarah Cahill, Sundays at 8 pm

Then & Now, two hours of classical and new music, explores thematic relationships spanning the centuries and creates dialogues between past and present. Host Sarah Cahill brings thirteen years of radio experience to her program. As a pianist, she performs both classical and contemporary music and is the dedicatee of compositions by John Adams, Pauline Oliveros, and many other notable composers. She regularly invites composers and musicians from the community into the studio to talk about upcoming concerts and new recordings. Having grown up with her father's collection of performances by Stravinsky, Prokofiev, Bartok, Walter Gieseking, Clara Haskil, and others on 78s, Sarah has a great fondness for historical recordings (the scratchier the better). At the suggestion of listeners, Sarah has recently programmed a profile of British alto Kathleen Ferrier, late works by Johannes Brahms, and the string quartets of John Harbison. Keep those ideas coming! Sarah listens to KALW constantly and is proud to be at the station. She especially enjoys the freedom to broadcast a tremendous range of classical music, from medieval chant and Renaissance motets up to 21st century masterpieces.



SUNDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 8:00 am. 12:00
World News 12:20 **Sports Roundup** 12:30 **Global Business**
 A review of the most significant business trends of the week
 1:00 **World News** 1:05 **From Our Own Correspondent**, Wit,
 local color & personal opinion from BBC correspondents
 around the world 1:30 **Reporting Religion** 2:00 **World**
News 2:15 **Instant Guide**, A lively 15-minute program that
 attempts to fill those nagging gaps in our general knowledge
 2:30 **People & Politics**, A weekly look at the British political
 scene 3:00 **World News** 3:05 **From Our Own Correspondent**
 3:30 **Reporting Religion** 4:00 **World News** 4:20 **British**
News 4:30 **Instant Guide** 4:45 **Sports Roundup** 5:00
Newshour 6:00 **Newshour** 7:00 **World News** 7:05 **Talking**
Point Live International Call-in Show from London. Call in
 your questions: 011-44-20-8749-5353
8:00 am **TO THE BEST OF OUR KNOWLEDGE** Every Sunday for
 two hours this program takes you beyond the headlines to
 explore in-depth, the issues and ideas shaping today's news.
 From apathy to activism, from socially-conscious business to
 the politics of greed — a perspective on the cultural events,
 and cultural topics that shape today's headlines.
10:00 am **MOTLEY FOOL RADIO SHOW** Brothers Tom and David
 Gardner have brought their radio show to KALW. Covering
 money matters from getting out of debt to the pitfalls of
 mutual funds.
11:00 am **WORK WITH MARTY NEMKO** Each week host Marty
 Nemko talks with listeners about work.
Noon **LE SHOW** A weekly, hour-long romp through the worlds of
 media, politics, sports and show business, leavened with an
 eclectic mix of mysterious music, hosted by Harry Shearer.

1:00 pm **THIS AMERICAN LIFE** Each week a different theme —
 immigrant parents, animals, people who lead double lives.
 Host Ira Glass does a story or two. And he invites a variety of
 writers and performers to take a whack at the theme, with
 documentary stories, monologues, short radio plays, and
 "found recordings." Rebroadcast Fridays at 1:00 pm.
2:00 pm **INVISIBLE INK** is a radio zine. Host Roman Mars gathers
 local, independent, and underground writers to tell stories,
 conduct interviews, and rant in the KALW studios. Upcoming
 shows include submissions from popular, DIY (do it yourself)
 magazines such as *Murder Can Be Fun*, *Burn Collector*, *To-Do*
List, and *Found*. Tune in and listen as public radio and the
 independent press collide into sound collage of music, vox
 pop, and spoken word.
2:30 pm **THE HUMAN CHORUS** Every week host and producer
 Jonathan Heuer presents a thoughtful look at the role of music
 and songs in society.
3:00 pm **UP FRONT: DISPATCHES FROM THE NEW MAJORITY** A
 weekly take on current events from the Bay Area's ethnic
 news media. A rebroadcast of the program first heard Friday
 at noon.
4:00 pm **ALL THINGS CONSIDERED** A sixty-minute news magazine
 featuring reviews, essays, and commentary. A different pace
 from the weekday program. Hosted by Steve Inskeep.
5:00 pm **SELECTED SHORTS** America's favorite reading habit
 continues with celebrity readers from stage and screen. See
 listings on page 15.
6:00 pm **WHAT'S THE WORD?** Produced in conjunction with the
 Modern Language Association, this series looks at our
 language and examines how it shapes every aspect of our
 culture. See listings on page 7.
6:30 pm **BOOK TALK: ABOUT BOOKS AND AUTHORS** Every
 week, Alan Farley and occasional guest interviewers talk to
 our finest authors about their latest works. David Perry and
 Peter Robinson provide reviews. Recent guests have included
 Michael Frayn, David Rakoff, Robert Caro, Tony Hillerman,
 Lillian Ross, Stephen Carter, and Walter Mosely.
7:00 pm **MINDS OVER MATTER** Dana Rodriguez, The San Francisco
 Chronicle's Leah Garchik, and Gerry Nachman challenge each
 other and KALW's audience on this long running game show.
 Call-in phone: 415-841-4134.
8:00 pm **THEN & NOW** Classical music — both old and new —
 presented from KALW by Sarah Cahill. See page 5 for some
 words from Sarah.
10:00 pm **MUSIC FROM THE HEARTS OF SPACE** The syndicated
 music program began in 1983 and the weekly show is now
 heard on over 240 public radio stations. Best described as
 "contemplative music, broadly defined," it's a treasure house
 of quiet, space-creating, concentration-supporting music from
 many cultures, selected classical adagios, chamber and choral
 music, with a special focus on ambient and electronic
 "spacemusic." Program host Stephen Hill's minimalist
 announcing style lets the music dominate, with only a short
 introduction and ending credits to frame the hour. The 10 pm
 hour repeats three weeks later at 11 pm.
Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See
 Monday listings for a complete schedule.

Need a Lawyer? Talk to us first!

The Lawyer Referral Service
 is a non-profit public service of the
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 and an underwriter of
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WHAT'S THE WORD

SUNDAYS AT 6 PM

- Jul. 6 **Lost Homelands...**Edmundo Paz Soldan discusses writings by Latino writers in the United States; Neal Tolchin talks about Rudolfo Anaya's novel *Bless Me, Ultima*, and Leslie Silko's novel *Ceremony*; and Melissa Zeiger talks about the work of Jamaica Kincaid.
- Jul. 13 **The Art Of Alfred Hitchcock...**We'll hear about some of Hitchcock's most famous films, including *North by Northwest* and *Rear Window*.
- Jul. 20 **Poetry In Performance...**There is a resurgence of interest in the public performance of poetry. On this show we hear about the oral tradition from Homer to slam poetry, and Poet Laureate Robert Pinsky talks about his campaign to revive interest in poetry by having Americans record their favorite poems for the Library of Congress archives.
- Jul. 27 **Issues In Contemporary Drama...**From Broadway to regional theatres, audiences are drawn to the works of contemporary playwrights. Why do we find them so compelling? Philip Smith talks about a recent play about 19th century playwright Oscar Wilde; Lawrence Danson looks at works by Tom Stoppard; and Sandra Richards discusses the one-person documentary theatre performances of Anna Deavere Smith.
- Aug. 3 **Country Music...**The sounds of country western music are known from Tennessee to Tokyo. How does this uniquely American music reflect American literature? On this program, Cecelia Tichi looks at the images of home, the road, and the "high lonesome" feelings depicted in country songs; Richard Holland (retired rare books librarian), surveys the cheatin' song tradition; and Ellen Stekert gives us a folklorist's view of country music by comparing several recorded performances.
- Aug. 10 **Twentieth Century War Stories...**How has the war story changed during the twentieth century? On this program, Margaret Higonnet discusses women's writing about World War I; Eric Rentschler looks at German propaganda films of World War II; and Miriam Cooke shares writings about war by South Asian and Middle Eastern women.
- Aug. 17 **Contemporary Detectives...**We'll hear about three contemporary mystery writers and the detectives they've created. John Greuser talks about Valerie Wilson Wesley's *Tamara Hayle*, a Newark-based tough and savvy cop-turned-private eye; Donna Bickford talks about Lucia Corpi's *Gloria Damasco*, a Chicana feminist who solves a crime that occurred at the height of the Chicano civil rights movement; and Diane Stevenson talks about Lieutenant Joe Leaphorn and Officer Jim Chee, Tony Hillerman's Navajo detectives who work as much by intuition as by traditional methods of detection.
- Aug. 24 **Literary Villains...**Remember the old-time movie villains — twirling their mustaches, and demanding the rent? They may have seemed one-dimensional, but villains can also be some of the most complex and richly drawn characters in films or fiction. What makes villains memorable? And why do they engage us?
- Aug. 31 **Star-Crossed Lovers...**Everyone likes happy endings, especially in love stories. But lovers don't always live happily ever after. Some of the most famous of these unhappy love stories emerged during the Middle Ages and provided a model for romantic love relationships that has endured in our society to this day.
- Sep. 7 **Latino Writings In The United States...**There is a rich and ever growing body of writings by Latino writers in the United States. On this show Flora Gonzalez talks about Cuban-American writings; Frances Aparicio looks at Puerto Rican-American writings from both the island and the mainland; and Rolando Romero looks at two 19th century novels that deal with injustices faced by the Chicano community in Baja, California.
- Sep. 14 **Trauma, Memory, And Healing In Latin American Literature** Alicia Borinsky discusses her novel, *All Night Movies*; Danny Anderson discusses the 1968 student massacres in Mexico City and the 1971 book *Massacre in Mexico* by Elena Poniatowska; Diana Taylor talks about Grupo Cultural de Yuyachkani, a Peruvian performance group that started as a political collective in 1971.
- Sep. 21 **Cuban Literature At Home And In Exile...**From the nineteenth century, when Cuba was still a Spanish colony, through the decades following the revolution of 1959, Cuba has produced a rich body of literature. Because of the country's history of exile and what has been called the Cuban Diaspora, many believe that Cuban literature cannot be defined by the geographical boundaries of Cuba itself, but rather by the passions of the many writers who come from Cuba or are born of Cuban descent, and live and write in cities around the world.

The California Historical Society, California Labor Federation,
Mother Jones, San Francisco State University,
and Yerba Buena Gardens Festival present the

SF Labor Festival



Henriette Shore, *Artichoke Pickers*, 1926

A Free Outdoor Celebration of Labor
Labor Day • Monday, September 1, 2003 • 11 AM - 5 PM

*Dr. Loco & The Rockin' Jalapeno Band, Utah Phillips,
Linda Tillery, and others*

Yerba Buena Gardens
Mission Street at 3rd/4th Streets, San Francisco

www.sflaborfestival.com

91.7

KALW

in conjunction with the exhibition *At Work: The Art of California Labor*
opens September 1, 2003 at the California Historical Society & SFSU Fine Arts Gallery

MONDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 World News 12:05 Health Matters 12:30 World Business Report 12:45 Alistair Cooke's Letter from America 1:00 World News Briefing 1:05 Talking Point an edited edition of yesterday morning's International Call-in Show from London 1:45 Off the Shelf, Readings of Short Stories and novels 2:00 World Update with Vicki Barker 3:00 World News 3:30 World Business Report 3:45 Sports Roundup 4:00 World News 4:20 British News 4:30 Alistair Cooke's Letter from America 4:45 Sports Roundup

5:00 am **MORNING EDITION** Brings you news, commentary, and essays that leave you with two free hands to steady that double espresso you start the day with. On Mondays at 5:10 and 7:10, Cokie Roberts analyzes the national political scene with host Bob Edwards. At 8:45 **ALISTAIR COOKE'S LETTER FROM AMERICA**. From Bush House in London, the BBC WORLD NEWS chips in its two pence every hour at 5, 6, 7, and 8 and also at 10 and 11. Plus traffic reports twice per hour at 20 minutes after the hour and just before the BBC World News at the top of the hour. Also Monday through Friday **COMMENTARIES FROM JIM HIGHTOWER** at 7:49 am.

9:00 am **GARRISON KEILLOR'S WRITER'S ALMANAC**

9:05 am **FRESH AIR** Terry Gross hosts this daily interview and review program.

10:00 am **WORKING ASSETS RADIO** with LAURA FLANDERS KALW's 'town square on the air' Call-in at (415) 841-4134.

11:00 am **THE TAVIS SMILEY SHOW** This is NPR's first program to originate from Los Angeles. The show offers news, conversation, and ideas about everything from technology and education to politics, sports, the arts, and pop culture. Regular guests include Cornel West, Princeton University professor; Omar Wasow, technology guru and executive director of blackplanet.com; George Johnson, sports anchor and reporter for Comcast Sportsnet; author and University of Pennsylvania professor Michael Eric Dyson; plus Connie Rice, director of the Advancement Project.

Noon **NEW DIMENSIONS** Reasons for embracing hopefulness regarding contemporary problems in each weekly, one hour in-depth dialogue. Perspectives relative to physical, mental, and spiritual well being of humanity and the planet. See listings on page 9.

1:00 pm **LIVING ON EARTH** This newsmagazine chronicles the promises, perils, and politics of environmental change, using multicultural producers and programming sources indigenous to varied areas.

2:00 pm **BBC NEWSHOUR** An hour of news and analysis of the day's top stories from around the globe — helping you to make sense of a rapidly-changing world. Providing concise insights into key events of international interest, Newshour's 60 minutes is packed with bulletins, interviews and analysis from the BBC's most experienced correspondents.

3:00 pm **ALL THINGS CONSIDERED** Two hours of news, business, science and culture, with newsmaker profiles and interviews, human interest, and reviews of the arts, books, film and theater. National Public Radio's multi-award winning daily newsmagazine. Hosted by Robert Siegel, Michele Norris and Melissa Block.

5:00 pm **CBC'S AS IT HAPPENS** It's conversational and friendly. It's thought-provoking and incisive. It's As It Happens, the international news magazine from the Canadian Broadcasting Corporation that adds freshness and diversity to your evening listening. Hosts Barbara Budd and Mary Lou Finlay probe the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Their interviews are as often with people affected by the news as with the newsmakers, and the result is a very human and relevant analysis of the world's top stories.

6:00 pm **FRESH AIR WITH TERRY GROSS** A rebroadcast of this morning's program.

7:00 pm **BBC NEWS**

7:30 pm **CITY VISIONS** Rose Levinson explores Bay Area health care, environment, economy and government on this call-in show with people who make news. Call-in your questions at (415) 841-4134. Email them at comments@cityvisionsradio.com. Recent programs are archived on the show's web site at www.cityvisionsradio.com

8:30 pm **SAYS YOU!** Witty word game show from Boston that's enjoyed from coast to coast. Recorded in front of live audiences at various locations around Boston, Says You! features six panelists — divided into two teams of three — that bluff, guess and expound their way through the fast-paced program. Host/producer Richard Sher and the panelists have a friendly intimacy that invites you to play and laugh along.

9:00 pm **MARK NAFTALIN'S BLUES POWER HOUR** She's-gone blues, wild-about-you-baby blues, blues indigo, blues, blues, and more blues of all hues. Contact Mark at 800-411-WINNER with questions and comments about the program.

10:00 pm **BEALE STREET CARAVAN** Hosts Daren Dortin and Pat Mitchell kick off each week's program with great blues performances from BB King's in Memphis and other exciting live blues events.

11:00 pm **PORTRAITS IN BLUE** A weekly look at the great artists and entertainers of American black music. The program's focus is on the era from World War II to today, covering the entire spectrum of the music—from the roots of R&B to the dawn of disco, from the masters of the blues to their contemporary proteges. See listings below*.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Tuesday listings for a complete schedule.

PORTRAITS IN BLUE MONDAYS AT 11 PM

Jul. 7 Howlin' Wolf, Vol. 3...1950s Memphis blues

Jul. 14 Taj Mahal, Vol. 2 ...1960s blues and R&B

Jul. 21 Todd Rhodes, Vol. 1...1940s Detroit jump blues

Jul. 28 Wynonie Harris, Vol. 4...1940s jump blues

Aug. 4 Big Maybelle, Vol. 3...1950s R&B

Aug. 11 New Releases...First half of 2003

Aug. 18 Chuck Willis, Vol. 1...1950s Atlanta blues

Aug. 25 Floyd Dixon, Vol. 4...1950s piano blues

Sep. 1 Johnny Taylor, Vol. 2...1960s soul & R&B

Sep. 8 John Lee Hooker, Vol. 7...1950s, early recordings

Sep. 15 Lightnin' Hopkins, Vol. 2...Early years, 40s Texas blues

Sep. 22 Little Jimmy Scott, Vol. 5...1950s & 60s jazz vocals

Sep. 29 Sister Rosetta Thorpe...Gospel guitar, vol.1

Oct. 6 Shamekia Copeland...Music & conversation

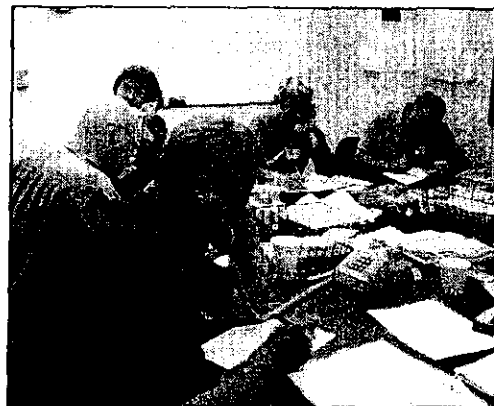
NEW DIMENSIONS

MONDAYS AT NOON

- Jul. 7 **From The Sixties To The 21st Century With Wes "Scoop" Nisker**
From acupuncture to Zen, from the Inner Directions to the Cultural Creatives, the baby boomers will start retiring in 2008, and what a long, strange trip it has been and continues to be. What happened to the counter-culture of the 1960's and where are they now; in a high-rise office building in Manhattan or on an island in British Columbia? Find out how the legacies of the 1960's and 1970's are still with us and are continuing to provide a significant contribution to the global culture.
- Jul. 14 **From Monkey Mind To Clear Mind With Sakyong Mipham**
Living in a fast paced, material minded and consumer driven culture, where the mass media expects us to buy more to be more, where do we find respite from the onslaught? The answer to this query, so common for so many, has a direct and clear response, as articulated by Sakyong Mipham, one of the most highly respected young incarnate Lamas of Tibet.
- Jul. 21 **Making Friends With Death With Jane Hughes Gignoux**
Why do we die? What will happen after I die? How do I deal with my grief over someone else's death? These are difficult but universal questions. Death cannot be avoided. Indeed, each of us will be successful in achieving it, yet it remains an enormous mystery. We may want to turn away from it, not talk about it, and pretend it does not walk among us. Jane Hughes Gignoux points out, "We have whole industries designed to pretend that we are never going to die. They promise us we are never going to get old. We have lots of choices: where we live, what we do, who our friends are. But, we have no choice as to whether or not we are going to die. It is a bizarre obsession pretending that we are not going to die." How will making friends with death inform our lives?
- Jul. 28 **The Monticello Dialogues, Part 4: The Rebirth Of The Commons With William McDonough**
Imagine for a moment, a beautiful future, free from poverty, war and suffering. Where do you see yourself living in that beautiful world? For many of us we see a bucolic life in the country. Anticipatory design architect William McDonough sees that healthy harmonious future in the city. Really. Named a hero of the planet in 1999 by Time Magazine, McDonough envisions a post sprawl future where the human enterprise is more compact and more abundant and more fun.
- Aug. 4 **The Hidden Power Of Spiritual Yearning With Connie Zweig**
There is a yearning within each of us to obtain higher levels of consciousness and a realization of the divine. And yet, sometimes our yearnings take us in the wrong direction, where longings may become cravings. Connie Zweig, a Jungian-oriented therapist, believes that no matter how strong the cravings are, the holy yearning will not let us linger long on the wrong path. It begins to whisper to our hearts and we find ourselves moving once more toward spiritual enlightenment.
- Aug. 11 **Breaking Ranks: Dignity For All With Robert Fuller**
Rank based abuse, or rankism, is as old as time, and takes its toll on everyone, some much more than others. In personal relationships, rankism takes the form of disrespect, disregard, insult and humiliation. When one nation pulls rank on another, demanding subservience or surrender, the result is often war. This is a timely and long suppressed topic that Fuller addresses with deep insight, and in doing so, radically alters our worldview.
- Aug. 18 **Using Intuition To Heal With Judith Orloff, M.D.**
How would you like to recapture, nurture and affirm your intuitive ability and use it in your everyday life? With humor and compassion, Judith Orloff, M.D. explains that by listening to your inner voice and connecting with your body's natural powers of healing, you can live a more satisfying and joyful life. "Intuition is about balance. It's a form of passion for me, a way of enjoying life. It's listening in a fresh way, every single moment, wherever I am." Orloff talks about five practical steps she uses in her own life and teaches to patients which illustrate how to harness the power of intuition for physical, emotional and sexual well-being.
- Aug. 25 **Radical Reformation And A New Renaissance With Bishop John Shelby Spong**
A new religious reformation may be in order - a visionary and propensive revitalization of Christianity, which knows Jesus is a gateway to the Great Mystery or God, and also honors great teachers and exemplars of other traditions. This is a Christianity based on justice, compassion, love and the emergence of a new humanity.
- Sep. 1 **Let Go For Life With Guy Finley**
At a time in human history when the momentum for meaning and purpose has never been greater and the quest for deeper wisdom appears to have accelerated, the question arises, "How do I get there?" The perennial seeker's path, the inner journey that each one of us is on, serves as the focus for this edition of New Dimensions.
- Sep. 8 **A Time For Choices Part 9: Waging Peace With Derrick Jensen, Jean Houston, Bishop John Shelby Spong And Michael Kieschnick**
How to wage peace actively and effectively in your daily life serves as the central theme in this group of insightful dialogues with individuals, who are doing this, each in their own authentic way.

Rest of Schedule unavailable as we went to press.

Action in the Pledge Room



Left to right: Karl Boulden, Michael Fride, Carolyn Deacy, Jo Gray, Jack Major

TUESDAY

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. 12:00 World News 12:05 Go Digital 12:30 World Business Report 12:45 Analysis 1:00 World News 1:05 Outlook 1:45 Off the Shelf, Readings of Short Stories and novels 2:00 World Update with Vicki Barker 3:00 World News 3:30 World Business Report 3:45 Sports Roundup 4:00 World News 4:20 British News 4:30 Analysis 4:45 Sports Roundup MORNING EDITION/BBC WORLD NEWS See Monday at 5:00 am.

5:00 am GARRISON KEILLOR'S WRITER'S ALMANAC

9:00 am FRESH AIR Terry Gross hosts this daily interview and review program.

10:00 am WORKING ASSETS RADIO with LAURA FLANDERS See Monday at 10:00 am

11:00 am THE TAVIS SMILEY SHOW See Monday at 11:00 am

Noon AMERICAN MAVERICKS Suzanne Vega hosts this 13-part series that brings you the sounds and personalities of musical innovation in America during the 20th century. Interviews with music-makers and discussion with San Francisco Symphony Music Director Michael Tilson Thomas are highlights of the programs. Inspired by the adventurous programming of the San Francisco Symphony and its concert festival of the same name, the series features the iconoclastic, tradition-breaking composers who shaped the development of American music — from Charles Ives and Laurie Anderson to Aaron Copland and John Adams. See the cover article and weekly listings on page 11.

1:00 pm COMMONWEALTH CLUB OF CALIFORNIA Movers & shakers, thinkers & doers speak out on a wide range of subjects. You'll hear speeches from the Commonwealth Club of California that are exclusive to KALW.

2:00 pm BBC NEWS See Monday at 2:00 pm.

3:00 pm ALL THINGS CONSIDERED See Monday at 3:00 pm.

5:00 pm CBC'S AS IT HAPPENS See Monday at 5:00 pm.

6:00 pm FRESH AIR WITH TERRY GROSS A rebroadcast of this morning's program.

7:00 pm LIVE GAVEL-TO-GAVEL BROADCAST OF THE SAN FRANCISCO SCHOOL BOARD MEETINGS. Meetings take place at the School District Central Office at 555 Franklin Street in San Francisco, and are open to the public. The dates this quarter are August 12 and 26, and September 9 and 23.

On weeks when there are not meetings being broadcast, the following schedule will be in effect:

7:00 pm BBC NEWS

7:30 pm On the first Tuesday of each month, Alan Farley hosts "MY FAVORITE THINGS," on which his guests play their favorite recordings. Recent guests have included San Francisco Ballet Artistic Director Helgi Tomasson, Oakland Ballet Artistic Director Karen Brown, cellist Emil Miland, and conductor Nicholas McGegan.
(On other Tuesdays when the Board does not meet, Alan presents Performing Arts Specials.)

8:30 pm DOCUMENTARIES Surprising productions from the around the world. Often we'll present BBC Assignment — a program which delves behind the headlines to find out how news events affect people's lives. It seeks out those responsible for making policy; and those best able to talk from direct experience about leaders' action or inaction.

9:00 pm ECHOES Modern soundscape of music that draws from a multitude of cultures, traditions, and genres. Hosted by music journalist John Diliberto, it's three hours of evocative, groundbreaking music that seamlessly bridges new instrumental, world fusion, new acoustic, impressionistic jazz, and inventive vocal styles. Special program segments include produced features that showcase an artist, cover new developments or events in contemporary music, and present Living Room Concerts, intimate performances in artists' homes.
(On weeks when there is a School Board Meeting that runs past 9 pm, Echoes will begin immediately following the end of the meeting.)

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. See Wednesday listings for a complete schedule.

AMERICAN Mavericks

continued from page 1

and interviews. Contributors include some of the most prominent names in contemporary American music:

* **Kyle Gann**, the program's writer, is music critic for the Village Voice, and long-time commentator on contemporary American music.

* **Charles Amirkhanian**, who among other contributions guided the producers through substantial archives of music and voices.

* **Vivian Perlis** and the Yale Oral History American Music collection.

* **Michael Tilson Thomas**, Music Director and conductor of the San Francisco Symphony, who originated the American Mavericks concert series on which the radio program is based.

* **Dozens of composers, performers and artists** in other disciplines, many of whom are well known to those familiar with current classical music, but remain relatively unknown to the general public.

AMERICAN MAVERICKS

TUESDAYS AT NOON

Jul. 1 A preview of the series with KALW's Alan Farley.

Jul. 8 **The Meaning of Maverick**
In the late 19th century, every nation had a particular sonic imprint — French music sounded a certain way, German music sounded another way, and so on for Italian, Czech, and English music. American composers had to create a national music from scratch, and found that to do so they needed to free themselves from the strictures of European music taught in school.

Jul. 15 **What's American About American Music? — a history**
Late 19th-century American composers labored under three contradictory pressures:
1. to exhibit a high degree of European polish,
2. to be original, and
3. to create music that would be distinctly American. This debilitating trio of pressures created the fault lines along which American music is still divided today, with each composer deciding which mandate to follow most closely. The result has been two types of American composers — those who feel like part of the European tradition and those who base their work on native ideas and materials.

Jul. 22 **"Oh, To Be Popular!"...populism vs. modernism**
As the 1920s celebrated the birth of the machine age, American composers were surprised to find that Europe was looking to them as the key to the future of music. There was so much money floating around that commissions were numerous, and composers tried to outdo each other in modernist innovations. The age was summed up by George Antheil's "Ballet Mechanique," written "like a solid shaft of steel," with its worship of the machine and its decadent excess of airplane propellers and 16 player pianos.

Jul. 29 **"It Don't Mean a Thing, If It Ain't Got that Swing" — jazz as inspiration and raw material**
Separate as their audiences may seem, jazz and classical musicians have always kept an ear on each other and learned from one another. Charles Ives worked ragtime into his piano music in the 1890s; Scott Joplin, the king of ragtime, wrote an opera in 1911; "Duke" Ellington learned from the orchestration of Debussy and Ravel.

Aug. 5 **"If You Build It, They Will Come" — the inventors**
American composers have enjoyed using whatever materials they have at hand to make music, and America, as a highly industrial country, has plenty of trash to recycle into musical instruments.

Aug. 12 **"West Meets East"**
Henry Cowell commented that, as a child growing up in San Francisco, he heard Chinese opera far more than he heard European classical music. Cowell was the first to insist that Asian and African music are every bit as much a part of the American heritage as European music.

Aug. 19 **"If Jackson Pollock Wrote Music" — music's Abstract Expressionists**
Contact with the abstract expressionist painters after World War II inspired many American composers to look for a new



Suzanne Vega hosts
American Mavericks

American language in chaos, complexity, and freedom. For some composers, like the so-called "New York School" (Cage, Brown, Feldman, Wolff), and for the burgeoning Free Jazz movement, the emphasis was on freedom, chance, improvisation. For others, the emphasis was on structure and scientific models. Both arrived at a chaotic musical energy that seemed to be the sonic analogue of a Jackson Pollock painting.

Aug. 26 **"To Repeat or Not to Repeat, That Is the Question" — minimalism vs. serialism**

The tremendous influx of European refugee musicians during World War II gave American music an increasingly European cast. Once again, American composers had to break away, and doing so now required bold strokes.

Sep. 2 **"The Do-It-Yourself Composer" — self-sufficiency as a career strategy**
Ignored by the concert music establishment, many maverick composers have taken matters into their own hands, refusing to be dependent on institutions.

Inspired by composers like Nancarrow, who wrote all his music for player piano, and Partch, who built his own instruments and trained his own ensemble, a legion of self-sufficient composers arises in the 1960s, including singers like Meredith Monk, who can perform their music solo; performers like Reich and Glass, who form and maintain their own ensembles; and technicians like Mikel Rouse and Charles Amirkharian, who create their own music from electronic equipment they have at home.

Sep. 9 **"What's So Great About the Orchestra?"**

The orchestra is a European medium if there ever was one — European through and through, grown from the very social forms of European society.

Sep. 16 **"From Moog to Mark II to MIDI to Max" — electronic music**
When commercial recording tape became available in 1947, America, for the first time, got in on the ground floor of a musical technology. Not in this field would American composers have to follow Europe — the two continents, plus Japan developed the technologies and the artistic responses to it in tandem.

Electronics were the perfect musical medium for the eccentric composer who wanted to hide away in his studio, freed from the necessity of ingratiating oneself with chamber music groups and orchestra conductors.

Sep. 23 **"Is It Music If Nobody Hears It?" — finding new audiences**
Every kind of music has its audience. So what happens when you create a new music — and there's no audience for it?

Sep. 30 **"Between Rock and a Hard Place"**

Since Schubert and Beethoven quoted 18th-century Austrian folk tunes, composers have always made their music at least partly from the vernacular music they hear around them. For the last few decades, the prevailing vernacular music in America has been rock, or pop, and it would be strange if composers in other genres hadn't begun using rock materials.


Today, we have operas with backbeats, symphonies for electric guitars, and pop songs made with electronic sampling of "serious" music.

You've got to give maverick composers credit for making music with devices that the mass of pop music fans will recognize. Are audiences ready for pop music that isn't just three minutes long?



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THU				
Midnite	BBC World Service Overnight — See Daily Schedule								
to 5:00									
6:00	BBC World News Hour	MORNING EDITION with Bob Edwards Hosted by Joe Burke Including BBC World News from London on the hour							
6:30									
7:00									
7:30	BBC Talking Point International Call-In	Alistair Cooke's Letter From America Mondays at 8:45 am							
8:00									
8:30	To The Best Of Our Knowledge with Jim Fleming								
9:00	FRESH AIR with Terry Gross With Garrison Keillor's WRITER'S ALMANAC at 9 am								
9:30									
10:00									
10:30	Motley Fool Radio Show	WORKING ASSETS RADIO with Laura Flanders							
11:00									
11:30	Work With Marty Nemko	THE TAVIS SMILEY SHOW							
Noon									
12:30	Harry Shearer's Le Show	New Dimensions with Michael Toms (9)			Altema with Davi				
1:00									
1:30	This American Life with Ira Glass	Living On Earth with Steve Curwood	Commonwealth Club	Car Talk with Tom & Ray	Op with A				
2:00									
2:30	Invisible Ink	BBC WORLD NEWS HOUR							
3:00	The Human Chorus								
3:30	UpFront with Sandip Roy (Rebroadcast of Friday's Show)	ALL THINGS CONSIDERED with Robert Siegel, Melissa Block & Michelle Norris Hosted by Alan Farley							
4:00									
4:30	All Things Considered with Steve Inskeep								
5:00									
5:30	Selected Shorts with Isiah Sheffer (15)	AS IT HAPPENS with Barbara Budd & Mary Lou Finlay							
6:00									
6:30	What's The Word? (7)	FRESH AIR with Terry Gross							
7:00	Book Talk								
7:30	BBC WORLD NEWS								
8:00	Minds Over Matter	City Visions with Rose Levinson	My Favorite Things/ Performing Arts Specials	Your Legal Rights with Chuck Finney	AIDS Updat Coul				
8:30	Then & Now with Sarah Cahill	Says You!	Documentaries	BBC Documentaries	TLU				
9:00		Mark Naftalin's Blues Power Hour	Echoes with John Diliberto (7 pm S.F. School Board meetings, Aug. 12 & 26, Sept. 9 & 23)	Echoes with John Diliberto	Kum Henri-Pie				
9:30									
10:00	Music From The Hearts of Space with Stephen Hill	Beale Street Caravan							
10:30									
11:00		Portraits In Blue with Bob Porter (8)							
11:30									
Midnite									

(#) = program schedule page

 = new program or time change

THURSDAY		FRIDAY		SATURDAY	
Rules For Listings.					
<div>Jim Hightower Commentaries Weekdays at 7:49 am</div>				BBC World News Hour	
				Weekend Edition with Scott Simon	
				Car Talk with Tom & Ray	
				West Coast Live with Sedge Thomson	
Alternative Radio David Barsamian		UpFront with Sandip Roy		Michael Feldman's Whad'Ya Know?	
Open Air with Alan Farley		This American Life with Ira Glass (Rebroadcast)			
				Thistle & Shamrock with Fiona Ritchie (21)	
				Folk Music & Beyond with JoAnn Mar and Bob Campbell (22)	
				Bluegrass Signal with Peter Thompson (23)	
date		HEALTH, MIND & BODY		This Way Out	
CounterSpin				My Word!	
WC Radio				My Music	
Jumbo Beat with Pierre Koubaka		Fascinatin' Rhythm with Michael Lasser (19)		Tangents with Dore Stein (20)	
		Record Shelf with Jim Svejda (18)			
		Don Giovanni Overdrive (19)			

Midnite
to 5:00
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Midnite

TOGETHER WE DID IT!!

Thanks to you, we made our goal and ended the drive early.

With our angels, our web donations and our callers during the drive, we passed the goal of \$250,000.00 and ended with \$270,000.00.

Thanks to the hard working volunteers, some of who came in at 6 am, some who stayed late into the night, and some who came mid day every day. To the volunteers who gave us a few hours and to the volunteers who gave us a few days, we say THANK YOU.

This might be a good time to explain how we send out the gifts.

After the drive is over and the pledges have been put into the system, I get a count of how many of each gift is requested. The next step is ordering the items. This can sometimes take a lot longer than we would like, but there is no way to know how many of anything is needed before the drive starts.

Frequently, the supplier does not have the item immediately available; this happens a lot with re-prints for books.

As soon as the items are in, with the help of our volunteers, we send them out. This time we have 2,498 gifts to send.

We try to keep to our promise of sending the items out within 6 - 8 weeks.

If you have any questions, please feel free to call me at 415-8421-4121 x 3017

Thank you for your patience and thank you for supporting KALW.

— Dianne Keogh
Producer, On Air Fundraising

Sincerest Thanks To The Following Contributors For Feeding Our Volunteers And Staff!!

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San Francisco Soup Company
Uncommon Grounds Fair Trade
Coffee, Berkeley
Whole Foods
A Special Thank You To See's
Candies For Their Support!!

WEDNESDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am.

12:00 World News 12:05 Discovery 12:30 World Business Report 12:45 Analysis 1:00 World News 1:05 Outlook 1:45 Off the Shelf, Readings of Short Stories and novels 2:00 World Update with Vicki Barker 3:00 World News 3:30 World Business Report 3:45 Sports Roundup 4:00 World News 4:20 British News 4:30 Analysis 4:45 Sports Roundup

5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at 5:00.

9:00 am **GARRISON KEILLOR'S WRITER'S ALMANAC**

9:05 am **FRESH AIR** Terry Gross hosts this daily interview and review program.

10:00 am **WORKING ASSETS RADIO** with LAURA FLANDERS

11:00 am **THE TAVIS SMILEY SHOW**

Noon **CHANGING WORLD: DOCUMENTARIES FROM THE BBC** See this page for some of the productions scheduled for this quarter.

1:00 pm **CAR TALK** So your clutch pedal refuses to pop back up. Tie a rope to it and give it a tug. A funny smell every time you turn on the heat? It could be mouse flambé. This and other great advice for your car from the auto-omniscient Click and Clack, the tappet brothers. Don't forget the puzzler! A rebroadcast from Saturday.

2:00 pm **BBC NEWS** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

6:00 pm **FRESH AIR WITH TERRY GROSS** A rebroadcast of this morning's program.

7:00 pm **BBC NEWS**

7:30 pm **YOUR LEGAL RIGHTS** San Mateo Deputy District Attorney Chuck Firney and his guests talk with listeners about legal and consumer problems. Call in your questions to Chuck and his guest.

8:30 pm **BBC AGENDA** Exploring the ideas and trends shaping our world.

9:00 pm **ECHOES** See Tuesday at 9:00 pm.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Thursday listings for a complete schedule.

BBC'S THE CHANGING WORLD WEDNESDAYS AT NOON

Jul. 2 & 9 **I Love TV**

We live in a world in which households are more likely to possess a television than a telephone. "I Love TV" examines the role of television in people's lives in countries as far ranging as India, Africa, the U.S., China, Egypt, Uganda, and Brazil. This two-program series looks at TV consumption, at how and why people watch, and the impact of television on family, community, and society.

Host Ed Butler says, "As TV stations, especially the more dynamic cable and satellite operations, have become more widely available to viewers in developing countries, so millions of ordinary people have been given a window onto an outside world they are unlikely ever to have the opportunity to see in person."

These two absorbing programs invite listeners to explore soap operas, the dissemination of television news, the rise of music television, especially MTV, and the impact of television's newest format, reality television.

Jul. 16 **Water Walks**

The BBC journeys around the world to examine the disheartening conditions of water provision. Listeners hear the stories of people from Kenya, Ethiopia, Nairobi, El Paso, Calcutta, and Bangladesh as they describe their struggles to get sufficient water for themselves and their families, as well as their cattle and crops.

For example, from Sosoika Karanda about his life-preserving trips to the nearest water source: "The water point we are walking to (about 7 km) was built by the Magadi Soda company in 1991. But we helped build it and sold cows to contribute money to the cost, so why can't they move the pipeline closer to where we live?"

Among others worldwide wrestling with water problems is farmer Johnny Stubbs of El Paso, Texas. The region is experiencing the worst drought in 50 years, and he is facing selling parcels of land that has been in his family for generations.

Jul. 23 **Heritage Cuba**

Havana, capital of Cuba, is a city frozen in time. It has hardly changed over the last 50 years, except for a remarkable restoration project to save street after street of its 17th-century palaces. This massive restoration effort has caught the imagination of the world because Western tourists are paying for it. Tourism is making it possible to turn derelict, historic buildings into new hotels, schools, museums, hospitals, and apartments for Havana's residents. Malcolm Billings reports on the renaissance of Old Havana.

Rest of the schedule unavailable as we went to press.

Click and Clack Talk Cars
now appears
in the Friday **AUTOBUYS**
section of the
San Francisco Chronicle.

Would we lie to you?



SELECTED SHORTS SUNDAYS AT 5PM

- Jul. 6 Robbed, by Ellen Currie, read by Christina Pickles; A Look at Organized Crime, by Woody Allen, read by Jane Curtin; False Alarm, by Dave Barry, read by Larry Keith; Charles, by Shirley Jackson, read by Lois Smith; Only the Dead Know Brooklyn, by Thomas Wolfe, read by Isaiah Sheffer
- Jul. 13 The Fortunes of Madame Organza, by Natalie Babbitt, read by Janel Moloney; In the Spring, by Guy de Maupassant, read by Marg Helgenberger; Melisande, by Edith Nesbit, read by Jane Curtin
- Jul. 20 The Unfound Pig, by Max Steele, read by Steven Gilborn; Music for Airports, by Charles Baxter, read by Hector Elizondo; What I Saw from Where I Stood, by Marisa Silver, read by Billy Campbell
- Jul. 27 The Six Sillies (a traditional folk tale), read by Edie McClurg; Moving Pictures, by Charles Johnson, read by Rocky Carroll; The Big Hunger, by John Fante, read by Isaiah Sheffer
- Aug. 3 War Doll Hotel, by Kiana Davenport, read by Maria Tucci; The 5:22, by George Harrar, read by Arliss Howard
- Aug. 10 Big Bend, by Bill Rootbach, read by James Cromwell
- Aug. 17 Awakening, by Isaac Babel, read by Joseph Wiseman; Like Mother Used to Make, by Shirley Jackson, read by Don Stephens
- Aug. 24 In the Country, by Guy de Maupassant, read by Thomas Gibson; But It Got Better, by Abigail Thomas, read by Joanna Gleason; The Cooking Poet, by Samrat Upadhyay, read by Leonard Nimoy
- Aug. 31 Nineteen Fifty-five, by Alice Walker, read by Viola Davis; Seizing Control, by Mary Robison, read by Mia Dillon
- Sep. 7 Vivian, Fort Barnwell, by Ethan Canin, read by Steven Gilborn; Mother Savage, by Guy de Maupassant, read by Alan Rosenberg; The Fourth Prussian Dynasty, by Karen E. Bender, read by Frances Sternhagen
- Sep. 14 The Babysitter, by Jane Yolen, read by Isaiah Sheffer; Notes from a Lady at a Dinner Party, by Bernard Malamud, read by David Margulies; Recognition, by William Maxwell, read by Hector Elizondo; Neighbors, by Julia Alvarez, read by Joanna Gleason
- Sep. 21 Part of the Story, by Stephen Dobyns, read by Isaiah Sheffer; A selection from The Best American Poetry 2000, read by Mia Dillon, Frank McCourt, Isaiah Sheffer, and Myra Lucretia Taylor
- Sep. 28 To be announced.

POLITICS TAKES A HOLIDAY

CAPITAL STEPS JULY 4TH SPECIAL

FRIDAY, JULY 4 AT 7:30 PM.



"You can bomb the world to pieces, but you can't bomb it in to peace." As I thought about what aspect of the music we feature on West Coast Live I could discuss in this issue of the KALW Program Guide, I realized one of the most profound ways that our musical guests have influenced me over the last two years is through songs of social and political activism.

Hence my choice, above, of a tough lyric from a song performed on our Jan. 12, '02 broadcast by Michael Franti and Spearhead. Spearhead's performance, and others like it, were powerful because of the combination of music with message. As satisfying as it is to hear an articulate spokesperson for a worthwhile cause deliver a speech, a great political song can instantly involve and draw together an entire audience. Everyone under the Freight and Salvage's roof that Saturday morning was clapping on beat and singing at least the chorus lyric together — and I hope that energy could be felt by KALW listeners around the Bay.

Other political tunes approached the confounding state of affairs through humor. "I Want to be in Ashcroft's Army," performed by John McCutcheon on our Sept. 28, '02 show, told the story of how the singer had grown up envying the country's spy elite, and now had the chance to join their ranks by sifting through his neighbor's mail — with plenty of irony.

Other recent West Coast Live guests who have a long-standing commitment to political and social causes include Utah Phillips, Richie Havens, and Country Joe MacDonald. Country Joe played several beautiful tunes with the help of Mike Marshall and Daryl Anger on the anniversary of Woody Guthrie's 90th birthday last year.

But above all, music on West Coast Live is about reflecting the incredibly wide variety of musical styles found in the Bay Area and beyond. In the past year, we've hosted Cuban son, funk, classical string quartet, bluegrass, Hawaiian slack-key, acoustic surf-rock, and more. I hope you have been enjoying the variety of music, along with Sedge's in-depth interviews, comedy, and your audience true stories.

Please feel free to give us your thoughts and feedback at "comments@WCL.org" and join us for great music and conversation on KALW, or in person at our live broadcasts on Saturday mornings, 10am to Noon!

Brian Vanneman

Producer, Sedge Thomson's West Coast Live

West Coast Live • Saturday 10 to Noon • www.WCL.org

THURSDAY

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. 12:00
World News 12:05 One Planet 12:30 World Business
Report 12:45 From Our Own Correspondent 1:00 News
1:05 Outlook 1:45 Off the Shelf, Readings of Short Stories
and novels 2:00 World Update with Vicki Barker
3:00 World News 3:30 World Business Report 3:45 Sports
Roundup 4:00 World News 4:20 British News 4:30 From
Our Own Correspondent 4:45 Sports Roundup
5:00 am MORNING EDITION/BBC WORLD NEWS See Monday at
5:00.
9:00 am GARRISON KEILLOR'S WRITER'S ALMANAC
9:05 am FRESH AIR Terry Gross hosts this daily interview and review
program.
10:00 am WORKING ASSETS RADIO with LAURA FLANDERS
11:00 am THE TAVIS SMILEY SHOW
Noon ALTERNATIVE RADIO Some of the best talks of progressive
scholars and thinkers that have been recorded around the
country by producer David Barsamian.
1:00 pm OPEN AIR Alan Farley presents the artists and writers who
create our contemporary culture and arts. Recent guests have
included violinist David Harrington, actor Barry Shabaka
Henley, composer Paul Dresher, cabaret stylist Steve Ross,
ballerina Evelyn Cisneros, and conductor Nicholas McGegan.
2:00 pm BBC NEWS HOUR See Monday at 2:00 pm.
3:00 pm ALL THINGS CONSIDERED See Monday at 3:00 pm.
5:00 pm CBC'S AS IT HAPPENS See Monday at 5:00 pm.
6:00 pm FRESH AIR WITH TERRY GROSS A rebroadcast of this

morning's program.
7:00 pm BBC NEWS
7:30 pm AIDS UPDATE A weekly report on the social, political and
scientific developments concerning the HIV/AIDS epidemic.
7:45 pm HEALTH, MIND & BODY Each week, Dr. Paul Linde
interviews nationally renowned guests about a wide variety of
topics covering the entire spectrum of health, wellness, and
illness ranging from high-tech advances to the refinement of
centuries-old healing techniques. Dr. Linde is a psychiatrist at
San Francisco General Hospital and an associate clinical
professor of psychiatry at the UCSF School of Medicine.
8:00 pm COUNTERSPIN Drawing upon an international network of
analysts, CounterSpin exposes biased reporting, cronyism,
propaganda masquerading as hard news, and the chilling
influence of corporate sponsors and owners, underwriters and
media owners.
8:30 pm TUC RADIO Every week this series profiles how the global
economy juggernaut continues developing and how local
communities are responding to the challenge.
9:00 pm KUMPO BEAT For three hours every week, Henri-Pierre
Koubaka hosts this program of African music, philosophy,
and folk culture.
Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. See
Friday listings for a complete schedule.

Composer John Adams
in the KALW studio
displaying one of his
choices of his favorite
recordings for "My
Favorite Things,"
airing on Tuesday 1
July at 7:30 pm



Singer and songwriter
Graham Nash, with his
guitar. He came to the
studio to talk to Alan
Farley about his book "Off
the Record — Songwriters
on Songwriting," and
entertained by singing a
number for the program.
Several of the songs
featured in the book are
also included in this
special, which will air on
Tuesday 29 July at 7:30
pm.



Alan Farley presenting a KALW travel mug to Michael Palin, world traveler and
member of Monty Python's Flying Circus. Alan's interview with Michael, about
his recent television series about the Sahara, which was heard during out Spring
membership drive, will be repeated on August 19th at 7:30 pm, augmented with
some of his Python sketches.

Litquake

A San Francisco Literary Festival

Litquake 2003
September 20-21
Yerba Buena Gardens

The city's largest literary festival shakes San Francisco this September with two full days of live readings outdoors on the lawn of Yerba Buena Gardens! Admission is free both days. Over 70 Bay Area authors will perform from their works, including Dorothy Allison, Tamim Ansary, Po Bronson, Daniel Handler, Robert Hass, Diane Johnson, Maxine Hong Kingston, JT Leroy, Beth Lisick, devorah major, Joyce Maynard, Bharati Mukherjee, Don Novello, Ann Packer, Ishmael Reed, Terry Ryan, Thomas Sanchez, April Sinclair, and Cameron Tuttle.

Can't wait? Come by our Litquake summer series:

July 12 —

Writing Behind Bars: An Evening of Prison Lit

Litquake and Edinburgh Castle Pub co-host a night of prison-themed literature. Writers include ex-bank robber Joe Loya, Vietnamese re-education camp survivor Cork Graham, and ex-Alcatraz inmate Morton Sobell. Admission \$5-\$10 sliding scale.

Edinburgh Castle, 950 Geary, San Francisco, 8 pm, 415-885-4074.

August 17 — A Night with McSweeney's

Litquake and McSweeney's co-host a night of readings from recent issues of McSweeney's Quarterly Concern. Readers will include McSweeney's founder Dave Eggers, Pulitzer Prize winner Michael Chabon, and special guests from 826 Valencia. Admission \$5-\$10 sliding scale.

Noe Valley Ministry, 1021 Sanchez, San Francisco, 6 pm

More events to be added soon.

Check www.litquake.org for more details!



**WORLD
NEWSHOUR**

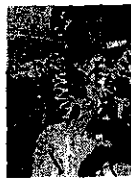
WEEKDAYS AT 2 PM

Stern Grove festival

IN CONCERT WITH NATURE

OLIVER MTUKUDZI & BLACK SPIRITS BEMBEYA JAZZ

On August 3rd at 2:00 PM, Stern Grove Festival and KALW 91.7 present Oliver Mtukudzi & Black Spirits and Bembeya Jazz.



Oliver Mtukudzi

Oliver Mtukudzi is one of Zimbabwe's greatest artists and one of the giants of African pop. With his powerful voice, stirring lyrics, and blending of Southern African music traditions, Mtukudzi creates a unique and engaging sound.

Bembeya Jazz was at the forefront of the golden era of West African dance bands in the 1960's. Reunited after more than a decade, they have recaptured their exhilarating blend of traditional Guinean music with Latin rhythms.

JULY & AUGUST AT STERN GROVE

July 6

SAN FRANCISCO SYMPHONY
Edwin Outwater, Conductor
Manhua Cao, Soprano

July 13

Sounds Global
AFRO CILT SOUND SYSTEM
Sound Tribe Sector 9
dj Cheb i Sabbah

July 20

"Swingin' Strings"
Django Reinhardt Festival
featuring JAMES CARTER
TURTLE ISLAND STRING
QUARTET

July 27

SAN FRANCISCO BALLET
Helgi Tomasson, Artistic Director

August 3

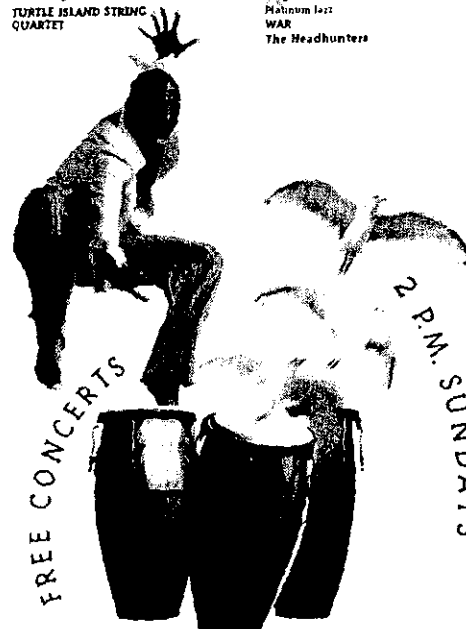
African Odyssey
OLIVER MTUKUDZI & BLACK SPIRITS
BEMBEYA JAZZ

August 10

1000 Movida!
CUBANISMO!
Sideshow

August 17

Platinum Jazz
WAR
The Headhunters



19TH AND THE STATION • 1000 MOVIDA! • 1000 CUBANISMO! • 1000 SIDESHOW

FRIDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 World News 12:05 Science in Action 12:30 World Business Report 12:45 Analysis 1:00 News 1:05 Outlook 1:45 Off the Shelf, Readings of Short Stories and novels 2:00 World Update with Vicki Barker 3:00 World News 3:30 World Business Report 3:45 Football Extra 4:00 World News 4:20 British News 4:30 Analysis 4:45 Sports Roundup

5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at 5:00.

9:00 am **GARRISON KEILLOR'S WRITER'S ALMANAC**

9:05 am **FRESH AIR** Terry Gross hosts this daily interview and review program.

10:00 am **WORKING ASSETS RADIO** with LAURA FLANDERS

11:00 am **THE TAVIS SMILEY SHOW**

Noon **UP FRONT: DISPATCHES FROM THE NEW MAJORITY A** weekly take on current events from the Bay Area's ethnic news media.

1:00 pm **THIS AMERICAN LIFE** A rebroadcast of the Sunday show. If you've not heard it before you're missing one the best new radio shows on radio today.

2:00 pm **BBC NEWS HOUR** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

6:00 pm **FRESH AIR WITH TERRY GROSS** A rebroadcast of this morning's program.

7:00 pm **LEFT, RIGHT & CENTER** Provocative, up-to-the-minute, alive and witty, a weekly confrontation over politics, policy and popular culture proves those with impeccable credentials needn't lack personality. Featuring four of the most insightful news analysts anywhere, this weekly "love-hate relationship of the air" joins KALW's line up this quarter. Hosted by Robert Scheer, Arianna Huffington, Mark Müller and David Frum.

7:30 pm **THIS WAY OUT** Presents a news magazine format of lesbian and gay issues, such as gays in matrimony and in the military, adoption, and HIV disease developments.

8:00 pm **MY WORD!** Four professional writers compete for marks by attributing, or rather misattributing, quotations to authors and origins to words, and fumbling through foibled fables.

8:30 pm **MY MUSIC** What note went flat? Was it Gershwin or Tchaikovsky? With a few more hints they'll get it for half a mark. This battle of wits and wit takes a go at music (opera, jazz, even birdsong). Between "Word" and "Music" enjoy the weekly Noel Coward Entr'acte, in which Alan Farley chooses a Coward song each week that is (occasionally tenuously) connected to a question on one of the quiz shows.

9:00 pm **FASCINATING RHYTHM** This program celebrates American culture through the medium of popular music. Explores, informs and entertains with the music complemented by host and producer Michael Lasser's commentary. See listings on page 19.

10:00 pm **RECORD SHELF** Jim Svejda reviews compact discs, explores the history of the Jewish musician, examines music inspired by Shakespeare, and otherwise explores classical music. See listings below.

11:00 pm **DON GIOVANNI OVERDRIVE** Jason Lopez presents the best of "New Music." No doubt, you know the names of famous composers of the 20th century, but you probably haven't had the time to sit down with a collection of CDs (much less buy them) and listen for yourself. See listings on page 19.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. See Saturday listings for a complete schedule.

RECORD SHELF FRIDAYS AT 10 PM

- | | | | |
|---------|--|---------|---|
| Jul. 4 | "Count John"
The second of two programs examining the career of tenor John McCormack. | Aug. 22 | In the second of two programs devoted to the early Sibelius recordings of Robert Kajanus, the conductor's version of the Second Symphony. |
| Jul. 11 | A conversation with Norwegian pianist Leif Ove Andsnes. | Aug. 29 | A conversation with mezzo-soprano Susan Graham. |
| Jul. 18 | "Rodzinski in Russia"
The Dalmatian conductor Artur Rodzinski leads a program of Russian music, including Mussorgsky's Pictures at an Exhibition. | Sep. 5 | The Record Shelf Record Reviews.
Critical reactions to the latest compact discs. |
| Jul. 25 | The Best of The Record Shelf
An encore of "With enemies like this..." which featured the astonishing Elgar recordings of Sir Thomas Beecham. | Sep. 12 | "Yes, but can they sing?"
A critical look at the recordings of Andrea Bocelli, Charlotte Church, and other popular phenomena. |
| Aug. 1 | A conversation with flutist James Galway. | Sep. 19 | A conversation with violinist Andrew Manze and harpsichordist Richard Egarr. |
| Aug. 8 | A Buyer's Guide to the Bach Cantatas
A survey of the best of the readily available recordings. | Sep. 26 | To Be Announced. |
| Aug. 15 | "Sibelius, Chapter 1"
Recordings by Jean Sibelius' first great champion, the Finnish conductor Robert Kajanus. | | |

FASCINATIN' RHYTHM

FRIDAYS AT 9 PM

- Jul. 4 **Three Guys Named Tobias**
The Tobias Brothers — Henry, Harry and Charlie — were longtime professional songwriters with hit songs to their credit.
- Jul. 11 **Here's Love In Your Eye**
An hour of songs that pride themselves on their irreverence, their jaunty nonchalance, their case of attitude when it comes to love.
- Jul. 18 **Harry Akst: A Couple Is Enough**
A couple of hits, this is, and composer Harry Akst had his share. They include Dinah, Am I Blue and Baby Face.
- Jul. 25 **Sweet Nudity**
Dresses and undies and then what comes next. Flirtatious songs for naughty thoughts.
- Aug. 1 **Words And Music By Johnny Mercer**
Johnny Mercer was so good a lyricist because he had a sense of the music. Sometimes he even wrote it.
- Aug. 8 **I Just Want To Be A Star**
Backstage songs about stars, future stars and wannabes, written and performed with everything from naivete to cynicism.
- Aug. 15 **Don't Monkey With Broadway**
Stars and wannabes alike know it's the place that's home to their achievements and their aspirations. So whatever else you do, don't monkey with Broadway.
- Aug. 22 **Mindless Optimism:**
The Songs Of Desylva, Brown And Henderson
More than any other songwriters, they caught the spirit of the giddy, goofy, relentless hedonism of the Jazz Age.
- Aug. 29 **Working Shifts**
Labor Day songs for the people the holiday is supposed to be about, and also the work they do.
- Sep. 5 **A Little Bit Independent**
Defiant or confident, these songs follow those who go their own way for their own reasons.
- Sep. 12 **It's Been A Long, Long Time**
With World War II coming to an end, we found ourselves singing a different kind of song. Changing world, changing sentiments
- Sep. 19 **Guess Who I Saw Today?**
The accidental and the serendipitous play necessary rolls in love affairs, how they begin and how they end. Performances by Mildred Bailey, Johnny Mercer and Frank Sinatra.
- Sep. 26 **And So To Bed**
From the first time to the last, from passion to comfort, from ardor to the blues to comedy, songs for under the blanket.

DON GIOVANNI OVERDRIVE

FRIDAYS AT 11 PM

- Jul. 4 **Snow in June** — Ancient meets classical meets techno Chinese music.
- Jul. 11 **Bob** — An "only in San Francisco" (and from Canada and the Midwest) perspective, the ultimate say-anything-clever slacker J.R. Bob Dobbs.
- Jul. 18 **Pacifica** — Fred Frith's musical interpretation of time, memory, and Big Sur.
- Jul. 25 **A late-night conversation with Fred Frith** on composing, the guitar, and live performance.
- Aug. 1 **Music of American composer John Adams.**
- Aug. 8 **Jeffrey Schanzer** comments on his quartet **No More in Thrall**, commemorating the liberation of the Nazi concentration camp at Buchenwald.
- Aug. 15 **Factory Made** — A symphony of motors, semiconductors, presses, and other formerly non-musical instruments.
- Aug. 22 **Michael Gordon's** soundtrack to the amazing "found" film **Decasia.**
- Aug. 29 **Ellen Fullman** describes her inspiration to build the **Long String Instrument.**
- Sep. 5 **Meredith Monk's** mercy, a meditation on the human appeal for mercy in a time of darkness.
- Sep. 12 **Richard Lainhart's** landscapes of electronic sound and throat singing.
- Sep. 19 **Stravinsky** — A brief portrait from his early ballet pieces.
- Sep. 26 **David Lang** in conversation about his latest piece, **Child**, and about the future of music.

KALW AND INFORUM TO LAUNCH TOWN HALL SHOW

We are proud to announce that KALW and INFORUM have teamed up to launch a town hall show beginning in the fall! Launched in February of 2002, INFORUM is the leading platform for the open and controversial discussion of issues relevant to young people in their 20s and 30s. As a division of **The Commonwealth Club**, INFORUM is engaging young people who want to come face to face with opinion leaders and be informed about issues of today and tomorrow. INFORUM recently held vigorous discussions on press coverage of the Iraq war, the Middle East conflict and privacy in the digital age. Please visit INFORUM online at <http://www.commonwealthclub.org/INFORUM>.

SATURDAY

- Midnight BBC WORLD SERVICE OVERNIGHT till 7:00 am. 12:00 World News 12:20 Sports Roundup 12:30 World Business Review 12:45 Analysis 1:00 World News 1:05 Pick of the World, Highlights from the Beeb 1:45 Write On 2:00 World News 2:15 Alistair Cooke's Letter from America 2:30 Global Business, A review of the most significant business trends of the week 3:00 World News 3:05 Assignment 3:30 Agenda, Explores ideas and trends shaping our world — in politics, economics, the arts, technology and sport. Usually a discussion, sometimes it is an in-depth interview 4:00 World News 4:20 British News 4:30 Analysis 4:45 Sports Roundup 5:00 Newshour
- 6:00 am WEEKEND EDITION Scott Simon and National Public Radio wrap up the week's events with analysis by Daniel Schorr, features and documentaries and interviews with newsmakers. Also New York Times critic Elvis Mitchell on the movies and Ron Rappaport on sports. And frequently some "Annoying music."
- 9:00 am CAR TALK It's that funny noise your radio makes every Saturday morning. Auto-omniscient Tom and Ray Magliozzi answer questions about cars from a nation of people saying "beep, beep," "kerplunk," "shoo-shoo," and "gronk" over the air. Rebroadcast Wednesday at 1:00 pm.
- 10:00 am WEST COAST LIVE! San Francisco's Live Radio Program To The World. Every week Sedge Thomson hosts regulars and semi-regulars: Anne Lamott, Carl & Karl, True Fiction Magazine, plus special guests. Two hours of live conversation, performance and play often from locations around the Bay Area. Listen in or be part of the audience. Call (415) 664-9500 for ticket information.
- Noon WHAD'YA KNOW? Following Sedge and WCL, the show is a two-hour comedy/quiz show. Hosted by Michael Feldman, "the sage of Wisconsin." He quizzes listeners and audience on Things You Should Have Learned in School, in this weekly tour-de-farce competition for a veritable cornucopia of prizes.
- 2:00 pm THISTLE & SHAMROCK Filled with spirited reels, ancient ballads, and the most exciting examples of emerging contemporary Celtic music. Interviews with prominent artists are recorded on location throughout Scotland, Ireland and beyond, by host Fiona Ritchie. See listings on page 21.
- 3:00 pm FOLK MUSIC AND BEYOND Some of the best in contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and occasionally other parts of the world both live in the KALW studios and recorded. Hosted by JoAnn Mar and Bob Campbell. See listings on page 22.
- 5:00 pm A PATCHWORK QUILT A program of Celtic and other traditional music, American roots, singers and songwriters, interpreters, and instrumentalists. Songs of sentiment and silliness, of things topical and timeless. We meet new friends and visit old ones. Hosted by Kevin Vance.
- 6:30 pm BLUEGRASS SIGNAL A weekly hour-and-a-half of bluegrass — "folk music in overdrive," that unique synthesis of blues and old-time country music, with elements of Celtic, jazz, and a variety of folk musics. Host and producer Peter Thompson presents recent and classic bluegrass recordings with background and commentary plus a calendar of upcoming musical events. A bit more old time music this quarter, along with an attempt at a more consistent presentation of new(er) releases. Please let host Peter Thompson know what you think about this and other aspects of the program at his email: bgsignal@att.net The Bay Area's most comprehensive bluegrass calendar is part of every show, usually between 7:30 and 8 pm, and often including musical previews. See listings on page 23.
- 8:00 pm TANGENTS An adventurous, genre-bending program that explores the bridges connecting various styles of music with an emphasis on world and roots music, and creative jazz hybrids. Cross-pollinating artists such as Peter Gabriel, Pat Metheny, Cesaria Evora and Los Lobos are typical of the range of music you hear on Tangers. Listen for the Mystery Artist contest at 11p. Several shows this quarter feature "Tangential" themes.
- Midnight BBC WORLD SERVICE OVERNIGHT till 8:00 am. See Sunday listings for a complete schedule.

TANGENTS SATURDAYS AT 8 PM

Some highlights for the quarter...

TANGENTS THEME SHOWS:

- Jul. 12 Listener Request Night
(e-mail in advance dore@tangents.com)
- Jul. 26 Tangential Acoustic Guitar including Ralph Towner, Bob Brozman and Adrian Legg
- Aug. 9 Covers of Jazz Standards and Popular Songs such as Jeff Beck's "Goodbye Pork Pie Hat", Ani Di Franco's "Amazing Grace" and Rahsaan Roland Kirk's "Theme from Peter Gunn"

- Aug. 23 The Return of Tangential Spoken Word
- Sep. 6 Cross-Cultural Harp and Kora
- Sep. 13 Tangential Prayers, Hymns and Spirituals
- Sep. 20 Hall-of-Famer John McLaughlin (10 pm-midnight)

(Theme segments are usually scheduled every other show. They begin at 9 pm and last one to two hours except where noted.)

THISTLE & SHAMROCK

SATURDAYS AT 2PM

Jul. 5 Eileen Ivers
The sensational Irish American fiddler and the new worlds of Celtic music.

Jul. 12 The Worlds of Celtic Music: Past
Uncover the roots of today's music with this re-broadcast of a selection of songs from the first year of Thistle & Shamrock national broadcasts in 1983. Hear how "Celtic music" (not even an established category back in '83) has developed in two decades of The Thistle & Shamrock. Listen for classic recordings from Battlefield Band, The Chieftains, Ossian, Planxty, and The Bothy Band.

Jul. 19 Abby Newton
Resonate to the wonderful vibrations of the cello this week, and meet American cellist Abby Newton, whose work with Jean Redpath and Alasdair Fraser helped revitalize the cello's position in Celtic music. For her release Castles, Kirks, and Caves, Abby boldly took her instrument where no cello had been before—literally—including Fingal's Cave in the Scottish Hebrides. Having wrapped it in two sleeping bags for the voyage in a rubber dinghy, she climbed into the cave, sat on a rock, unwrapped her cello, and proceeded to play.

Jul. 26 New from Northern Isles
Plug into the musical roots of islands off the northern Scottish coast, Shetland and Orkney, where fiddle-led sounds are exciting and youthful. New releases from the Northern Isles include dance music from the Mad Mental Ceilidh Band, the massed fiddles of New Tradition, and new music from the group whose Shetland name means mischievous and high-spirited: Filiska.

Aug. 2 The Sea
This week, images and sounds of the sea through old and new traditional music, and feature the classical sounds of William Jackson's work for fiddles, pipes, woodwind, and string ensembles: A Scottish Island.

Aug. 9 Brian McNeill
Fiddler, songwriter, singer, and multi-instrumentalist Brian McNeill is featured this week. Since leaving the Battlefield Band over a decade ago, Brian has been touring far and wide, producing and playing on other artists' albums, recording his own music, and writing novels. He talks about this work, and how it all knits together.

Aug. 16 Summer Light
The bright and airy sounds of contemporary Celtic music complement the easy moods of long summer days, and the warm light of summer nights. Take your radio outside and tune into the best in today's Celtic music.

Aug. 23 Singers and Songwriters
While music radio as a whole often seems to be overpopulated by performances from media manufactured acts, public radio is still a haven for true and talented singers with voices of their own. Meet some of them this week, including Karine Polwart, a songwriter who crafts new Scots ballads in the traditional style, and Christine Kydd, who shapes and develops traditional song styles to great effect in solo work, duet, and trio collaborations.

Aug. 30 Name Your Celtic Favorites...

And compare them to this program, in which Fiona will play the results of a reader's poll in Ciecikan Press, the Thistle listeners' newsletter. They've picked their favorite fiddlers, singers, guitarists, pipers, harpers, and bands. How do they compare to yours? Listen today and find out.

Sep. 6 Alison Brown
Meet the great American banjo player, Alison Brown, who quit Wall Street to devote her energies to developing her own brand of acoustic music. Along the way she's been weaving Celtic strands into her work, and into the roster of Compass Records, the Nashville label she created with her husband Gary West. Fiona Ritchie met up with the couple at the tenth annual music festival Celtic Connections 2003.

Sep. 13 The Worlds of Celtic Music: Present and Future
Consider the future of Celtic music by reviewing currently popular trends, and checking out new directions from the Celtic heartlands and around the world.

Sep. 20 Cordes de Bretagne
This week's music offers a panorama of guitar, bouzouki, and bass playing from Brittany, with Alain Genty, Jaques Pellen, Soig Siberil, Dan Ar Braz, and others.

Sep. 27 To be announced



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FOLK MUSIC & BEYOND

SATURDAYS AT 3 PM

- Jul. 5 New and Recent Releases**
The latest by Patrick Street and Karan Casey from Ireland, Cape Breton's top fiddlers Ashley MacIsaac and Natalie MacMaster, and from Scotland, The Boys of the Lough and the new Battlefield Band retrospective.
- Jul. 12 Great Cult Bands of the 60s**
We'll revisit the legendary Incredible String Band and the equally legendary group Pearls Before Swine (among others) through recent reissues.
- Jul. 19 Belshazzar's Feast Live**
Paul Sartin and Paul Hutchinson bring their lively renditions of English country dance music to our studio.
- Jul. 26 Sandy Denny Tribute**
Celebrating the songs of England's finest folksinger 25 years after her death. We'll hear selections from Sandy Denny's solo recordings and her work with Fairport Convention and Fotheringay.
- Aug. 2 Literature in Folk Songs**
The poems of William Butler Yeats, Alfred Noyes, William Blake, and others turned into songs, as well as music inspired by literature. Featured will be Loreena McKennitt, Joni Mitchell, Joan Baez, Greg Brown, Carrie Newcomer, and others. Local songwriter Deborah Pades will be on hand to talk about her Artists in Literacy project.
- Aug. 9 Hymns, Chants, and Anthems**
Music from Anuna, Azam Ali, and Tish Hinojosa; peyote songs, Sufi songs, hymns for pagans and rationalists, and more.
- Aug. 16 Music and Conversation with Gabriel Yacoub**
We'll hear how Gabriel Yacoub co-founded the great French folk revival group Malicorne and why traditional music fascinates him.
- Aug. 23 Local Folk Showcase**
The inauguration of what we hope will become a regular tradition — a show dedicated to featuring the talents of local musicians. Topsy House will lead off the festivities with a live performance in the KALW studios. Topsy House — fiddler Kevin Bernhagen, concertina/flute player Jack Gilder, guitarist Richard Mandel, and bodhran player Paul Donnell — is a local band performing Irish music.
- Aug. 30 Labor Day**
Our annual tribute to workers and the working class, with music by Billy Bragg, Alistair Hulett & Dave Swarbrick, Whippersnapper, Karan Casey, John McCutcheon, Si Kahn, Tom McConville, David Francey, and Darrell Scott.
- Sep. 6 Around England**
With music from singer/songwriter Allan Taylor, Maddy Prior, Dave Burland, Norma Waterson, and more.
- Sep. 13 Citterns, Bouzoukis, & Octave Mandolins**
We'll hear how the relatively recent introduction of this type of eight-stringed instrument has enhanced Irish music. Music by Gerald Trimble, Robin Bullock, Andy Irvine, Donal Lunny, Roger Landes, Joseph Sobol, and Danny Carnahan.
- Sep. 20 Outlaw Ballads**
From Ewan MacColl, Pete Morton, Steve Tilston, Jim Ringer, and others.
- Sep. 27 To Be Announced.**



LABORFEST CELEBRATES ITS TENTH ANNIVERSARY THIS JULY IN THE BAY AREA

With a month-long festival of labor culture events, including music, poetry, art, important films from around world, a tour of local WPA murals, and a maritime boat tour of the bay, KALW 91.7 is pleased to be a presenting sponsor. This year's theme, "A War on All Fronts," reflects the current attacks on labor due to domestic and foreign policies.

For a full schedule and detailed information on events, see www.laborfest.net.

BLUEGRASS SIGNAL

SATURDAYS AT 6:30 PM

- Jul 5 A celebration of the Smithsonian-Folkways collections, including their recent "classic" old-time music, mountain songs, and bluegrass songs compilations, as well as new recordings by Mike Seeger.
- Jul 12 A celebration of the wonderful new release from Carol Elizabeth Jones and Laurel Bliss, with powerful, heartfelt singing and songs, plus a sample of their other duets: Carol with James Leva, Laurel with Cliff Perry.
- Jul 19 Across The Tracks — new releases and reissues — plus a preview of next weekend's Wolf Mountain Bluegrass Festival.
- Jul 26 Gearing up for High Country's 35th anniversary festivities with an overview of the west coast's most venerable traditional bluegrass band.
- Aug 9 The 50th anniversary of the very first Stanley Brothers Mercury Sessions is cause for yet another celebration. An extended listen to some essential recordings.
- Aug 16 A Beautiful Bouquet: a collection of bluegrass flower songs, to accompany your evening weeding and arranging. Music by Rose Maddox, Lily Mae Ledford, and plenty of bluegrassers who don't have floral names: Vern Williams, Flatt & Scruggs, Bill Monroe, Stanley Brothers, Good Ol' Persons, Carla Gover, Delia Bell & Bill Grant, Jody Stecher & Kate Brislin, James King, Jake Landers, and others.
- Aug 23 TBD...A live session with a Bay Area bluegrass band — or a program of new releases and reissues. Get on the "Bluegrass Signal" mailing list (by emailing us at bgsignal@att.net) for updates.
- Aug 30 An overview of the music of the self-proclaimed "King Of Bluegrass," Jimmy Martin, the influential and powerful guitarist and singer who put the "lonesome" in "high & lonesome." Co-host: Todd Gracyk.
- Sep. 6 An overview of the music of Ginger Boatright, pioneer woman in bluegrass who's coming to the Bay Area soon for a special concert. Co-host: Julia LaBella.
- Sep. 13 A celebration of the music (from the '30s through the '90s) of the Father Of Bluegrass, Bill Monroe, on his birthday. Co-host: Julia LaBella.
- Sep. 20 What Goes 'Round; catching up with new releases and reissues.
- Sep. 27 Hard-Pressed, But We Can Find A Way. The semi-annual & Oct. 4 Membership Drive Spectaculars, with great music, sensational thank-you gifts, heartfelt appreciation when you call 800-KALW-917, a few surprises, and previews of the Strictly Bluegrass Festival, held in Golden Gate Park on Oct. 4th & 5th.

STOCK IT TO US...

For those of you who wish to donate stocks or other securities to KALW, you may now do so through an account we have set up with a local brokerage. Donations of securities help us out and give you the added advantage of avoiding capital gains taxes on your gift. For more information, call us here at (415) 841-4121.

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